



## education

- 2006 **MFA – Film**  
Syracuse University - College of Visual & Performing Arts, School of Transmedia  
Syracuse University Teaching Assistantship, Creative Project Grant , Graduate Assistantship,  
Academic Merit Scholarship
- 2001 **BFA – Illustration, Cum Laude**  
Maryland Institute, College of Art - Baltimore, MD  
Minor in Literature - concentration in theatre/creative writing  
Seymour Mandelbaum Competitive Merit Award, NAHS Scholarship Brossman Scholarship

## current position

- 2008 – present **Assistant Professor – Cleveland Institute of Art**, Cleveland, OH  
T.I.M.E. – Department of Digital Arts

## artist in residence

- 2010 **Performing Arts Forum** St. Erme Outre et Ramecourt, France (June 2010)  
CIA Faculty Development Grant  
**Draw International** Caylus, France (July 2010)
- 2009 **Camac Centre d'Art**, Marnay-Sur-Seine, France (June-July 2009)  
Fondation Ténot Grant  
CIA Faculty Development Grant

## exhibitions

- 2010 **Cleveland Institute of Art Faculty Exhibition 2010**, Cleveland, OH (*Echoes* – excerpt from Grounded Media Series)  
**"Grounded - Bien fondé,"** Salle Ossip Zadkine, Caylus, France (environment media installation) **\*SOLO**  
**"interview with American Media Artist, Megan Ehrhart,"** CFM Radio, Cassade, France  
**"Cauchemars gérables,"** Place de la Mairie, Caylus, France (*Audition, Lucid Lunch, Lobe Massage*)  
**Beyond/In Western New York 2010 Biennial**, Buffalo, NY (*Audition, Lucid Lunch*)
- 2009 **Camac Centre D'Art**, Marnay-Sur-Seine, France (*Audition, Lucid Lunch, Lobe Massage*)  
**Cleveland Institute of Art Foundation Lecture Series - Lunch on Fridays** (*Grounded*)  
**Ingenuity Fest 2009**, Cleveland, OH (*Audition, Lucid Lunch*) **\*BY INVITATION**
- 2008 **Bunter Hund International Short Film Festival**, Munich, Germany (*Audition*)  
**Freakishly Short Animation Festival**, Akron Art Museum , Akron, OH (*Audition*)  
**Cleveland Institute of Art Faculty Exhibition 2008**, Cleveland, OH (*Audition, Lucid Lunch, Lobe Massage*)  
**Illinois International Film Festival**, Arcada Theatre, St. Charles, IL (*Lobe Massage*)  
**Hi Mom! Film Festival #10**, Carrboro, NC (*Lobe Massage, Lucid Lunch*)  
**A Corto Di Donne - Women's Short film Festival**, Pozzuoli, Italy (*Audition*)  
**Magic Lantern International Movie Festival** **\*BEST CLAYMATION AWARD**, Waverly, NY (*Lobe Massage*)  
**How to Steer the Wheel** (live media performance), *The Redhouse*, Syracuse, NY (*Lobe Massage*)  
**A Night of Horror International Film Festival**, Sydney, Australia (*Lobe Massage*)  
**Short Soup 5TH Edition - International Short Film and Food Festival**, Sydney, Australia (*Lucid Lunch*)
- 2007 **S2F2 - Sefton Short Film Festival**, Sefton, United Kingdom (*Audition* – two separate screenings)  
**Lausanne Underground Film & Music Festival**, Lausanne, Switzerland (*Lucid Lunch*)  
**MIVICO 07** Film Festival, Galicia, Spain (*Lucid Lunch, Audition*)  
**Illinois International Film Festival**, Arcada Theatre, St. Charles, IL (*Lucid Lunch*)  
**FILMVIDEO - 58th International Short Film Festival of Montecatini Terme** Milano, Italy (*Audition*)  
**Syracuse International Film and Video Festival**, Syracuse, NY (*Audition, Lobe Massage*)  
**Carol North Schmuckler New Filmmakers Showcase**, Syracuse, NY (*Lucid Lunch*)  
**Big Screen Birmingham** (*BBC Live Events*) Birmingham, UK (*Audition*) **\*BY INVITATION**

## (exhibitions cont.)

- 2006 *Construction/Destruction* \*AUDIENCE CHOICE AWARD, *The Patterson*, Baltimore, (Lucid Lunch)  
*Cinem@tic*, Birmingham, United Kingdom (Audition)  
*Coney Island Film Festival*, Coney Island, NY (Audition)  
*The Festival of Fantastic Films*, Manchester, United Kingdom (Audition)  
*Antimatter Underground Film Festival*, Victoria, BC, Canada (Audition)  
*Angel Film Festival*, Islington, United Kingdom (Audition)  
*Beauty is in the Eye of the Beholder*, 2006 Biennial, *Everson Museum of Art*, Syracuse NY  
*Reel Shorts*, *The Arts Center*, Saratoga Springs NY (Audition)  
*Circus Surreal*, *Micro Museum*, Brooklyn NY (Audition)  
*10th Annual ASU Art Museum Short Film and Video Festival*, Tempe AZ (Audition)  
*Distilling Truth*, *Westcott Cinema*, Syracuse NY (Audition, Lucid Lunch)  
*Revisited*, solo exhibition, *Spark Contemporary Art Space*, Syracuse NY  
*MFA Exhibition*, *Lowe Art Gallery*, Syracuse NY (Audition, Lucid Lunch) \*SOLO  
*15th Annual Matrilianage Symposium*, *Spark Contemporary Art Space*, Syracuse NY (Audition, Lucid Lunch)
- 2005 *Transmedia*, *Spark Contemporary Art Space*, Syracuse NY  
*Ohm Lounge*, Ongoing media screenings, Syracuse NY (Freakworks)
- 2004 *14th Annual Matrilianage Symposium*, *Westcott Gallery*, Syracuse NY (My Room)  
*Creatures for Motion*, *Gallery 022*, Syracuse NY (Freakworks)
- 2003 *Chemspec*, Baltimore MD (International corporate commercial animation)
- 2001 *Admit One*, *Maryland Institute College of Art* (cover illustration – annual comic publication)  
*Illustration*, *Maryland Institute College of Art Online Gallery*, Baltimore MD (2001-2005)  
*Illustration & Design*, *Bunting Gallery*, *Maryland Institute College of Art*, Baltimore MD  
*Illustration*, *Main Gallery*, *Maryland Institute College of Art*, Baltimore MD
- 2000 *2-D for 3-D*, *Fox Gallery*, *Maryland Institute College of Art*, Baltimore MD
- 1998 *Foundation*, *Fox Gallery*, *Maryland Institute College of Art*, Baltimore MD

## publications & press

- 2010 *"Bienfondé: Installation de Megan Ehrhart," La Dépêche du Midi*. Print: 23 July, 2010.  
Ligon, Scott. Digital Art Revolution. Watson-Guptill, 2010. (Megan Ehrhart, Contributing artist)  
Andrea, Spain. *"Sensation and Art of Capture"* *Trickhouse Vol. 7*. Web. 12 Jan 2010.
- 2009 artiststay.org *"Megan Ehrhart - Animation - USA / artist in residence"* Web. Sept 2009.
- 2008 Litt, Steven. *"Art Matters: Cleveland Institute of Art's Faculty Show is a Winner."* *Everything Entertainment*.  
Web. 18 Sept 2008.  
Utter, Douglas Max. *"Found Horizons: CIA Faculty Show."* *Cleveland Scene*. Vol. 15, Issue 73. Web. 2 Oct 2008
- 2007 Martinuzzi, Heidi. *"Megan Ehrhart's Audition and Lucid Lunch."* *Pretty/Scary*. Web. 29 Jan 2007.
- 2006 Mellor, Carl. *"Beauty Pageant."* *Syracuse New Times*. Print: 5 July 2006.  
*"ASU Honors Short and Sweet in Film."* *Arizona Republic*. Print: 14 April 2006.  
Ehrhart, Megan. *"March 17th, 2005: Hallucinations and Dreams, A Personal Investigation."* *SONNO*. 2006.

## freelance/commercial work

- 2010 **Animator/3D Painter/Composer** - *That's Nice Marketing LLC*, NY, NY
- 2009 **3D Animator** - Freelance Commission for *BioMedVisuals*, collaboration with Amanda Almon, C.M.I.. (High Impact Visuals INC. Biomedical/Legal 3D Animation of Acute Subdermal Hematoma Brain Injury).  
**Artist in Residence Photographer** – Artist Inma Coll (Valencia, Spain), Iztok Šostarec (Ljubljana, Slovenia), *Camac Centre D'Art*, Marnay-Sur-Seine, France  
**Exhibition Installation Assistant** – *"Dialectic Movements"* Installation performance by Australian artists Elisabeth Woods and Kevin Leong, Château de la Motte Tilly, France  
**Art Exhibition & Catalogue Photographer** – Julian Tessier, Villa-Neux, France
- 2006-2008 **Freelance Web Designer** - Syracuse NY (multiple clients)
- 2007 **Animation and Art Direction:** *Lobe Massage* (Part 7 of *How to Steer the Wheel*)'
- 2003-2005 **Film Technical Support** - Syracuse University - Syracuse NY

## freelance/commercial work (cont.)

- 2004 **Sound Director:** *Cognac* - Director Julio Medina  
**Sound Director:** *Kiss Me* - Director Yoonkyong Kwon  
**Film Festival Submissions Recruiter** - Syracuse International Film Festival - Syracuse NY
- 2003 **Assistant DP/Sound Director:** *Frodo Needs Fellows* - Director Yoonkyong Kwon  
**Script Supervisor:** *A Sunday Afternoon* - Director Jin Hwan  
**Sound Director:** *On A Train* - Director Ryan Tebo  
**Production Assistant:** *Sweet Marshmallow* - Director Wook Steven Heo
- 2002-2003 **Stop-Motion Animator/Producer** - Chemspec/RPM - Baltimore MD  
International corporate commercial commission
- 2001-2003 **Graphic Design, Freelance Designer / Freelance Creative Consultant** - Chemspec - Baltimore MD
- 2001 **Stop-Motion Animation Studio Intern** - Wreckless Abandon Studios - East Granby, CT
- 2000 -2001 **3D & 2D Animator** - Scitutor.com - Baltimore MD
- 1999 **Intern:** *Vultureville* - Wreckless Abandon Studios

## teaching

- 2008 – present **Assistant Professor** (full time 3/3 course load) – **Cleveland Institute of Art**, Cleveland, OH  
T.I.M.E. – Department of Digital Arts  
Courses: Cinematography Visual Sequence and Organization (3 sections),  
Intro to 3D Modeling (3 sections), Animation 1 (2 sections), Acting & Directing,  
Intro to 3D Animation: Character (2 sections), 5th Year BFA/BMA Thesis Seminar,  
Video Basic Tools 1, Digital Art & Design 2, Integrated Media Environment Freshman Elective
- 2006-2008 **Assistant Professor - 2 Year Visiting Artist** (full time 3/3 course load) - **Ithaca College**, Ithaca, NY  
Department of Photography, Cinema, and Media Arts, School of Communications  
Courses: Advanced Cinema Production: Animation (2 sections), Cinema Production II (7 sections),  
Advanced Cinema Production: Stop-Motion (2 sections), Motion Graphics and Animation
- 2006-2008 **Adjunct Instructor - Syracuse University**, Syracuse NY  
Computer Art - Department of Transmedia, School of Visual & Performing Arts  
Courses: Introduction to Multimedia, Introduction to 3D (3 sections)
- 2005-2006 **Instructor** (Graduate Teaching Assistantship) **Syracuse University**, Syracuse NY  
Courses: CAR 400: Advanced Computer Animation, FIL321: Filmmaking – Animation  
Animation Screenings & Workshops
- 1999-2000 **Instructor** (Teaching Assistantship) **Maryland Institute College of Art**, Baltimore MD  
In conjunction with foundation sculpture courses  
Courses: 3D Computer Animation Workshop (Solo Instructor)

## educational engagements

- 2010 **EMIT Film Festival** – Festival Curator  
**Key Diversity Grant** – animation workshops at *Cleveland Institute of Art*  
schools involved: Design Lab, Max Hayes, Cleveland School of the Arts
- 2009 **Artist Lecture** - *Cleveland Institute of Art Foundation Lecture Series - Lunch on Fridays*
- 2008 **Representative, Cleveland Institute of Art.** *Open Student Television Network*, Cleveland, OH  
**Festival Instructor** - *Finger Lakes Environmental Film Festival*  
**3D Animation Judge** - *Skills USA*, Syracuse NY
- 2007 **Animation Workshop Guest Speaker** (2 workshops) - Department of Transmedia, Syracuse University  
**Festival Partner** - *Finger Lakes Environmental Film Festival*
- 2006 **Mentor for MFA in Visual Arts** - The Art Institute of Boston  
**Stop-Motion - Artist Presentation** - Cal Arts, Los Angeles CA